

# STOKED!

[canadianclaysymposium.com](http://canadianclaysymposium.com)

## Canadian Clay Symposium

March 25<sup>th</sup>, 2023

### PRESENTERS:

Steven Heinemann  
Marissa Alexander  
Cathi Jefferson  
Martina Lantin  
Sami Tsang  
KC Adams  
Julie Moon



\*\*\*Carole Epp is unfortunately not able to present at this Symposium. Martina Lantin, potter and associate professor at Alberta University of the Arts will be taking Carole's place.

A new year unfolds and we are excited by renewal, new opportunities, new ways of seeing, a fresh start. **STOKED!** will provide opportunities for a glimpse beneath the surface of the thinking, creative processes, techniques and ceramic works of our presenters.

Have you registered for this unique experience? Don't miss out. Why not bring a friend?



### KC Adams; STOKED! Keynote Speaker

We are happy to present Winnipeg-based artist, KC Adams.

KC graduated from Concordia with a B.F.A in studio arts. Adams' works have been presented in solo and group exhibitions, as well as in three biennales including the *PHOTOQUAI: Biennale des images du monde in Paris, France*. Adams participated in residencies at the Banff Centre, the Confederation Art Centre in Charlottetown, the National Museum of the American Indian and the Parramatta Arts Gallery in Australia. Her work is in many permanent collections Nationally and Internationally including that of the National Art Gallery in Ottawa and the Canadian Consulate of Australia, NSW. Adams was the scenic designer for the Royal Winnipeg Ballet's *Going Home Star: Truth and Reconciliation*. Adams was awarded the Winnipeg Arts Council's *Making A Mark Award* and Canada's Senate 150 medal for her accomplishments with her *Perception Photo Series*.

## KC Adams;

*"I am Anishinaabe, Inninew and British, and live in Winnipeg, My name is flying overhead in circles eagle woman, I am also known as KC Adams. I am a relational maker, a creator whose work connects to Indigenous axiology and epistemology—recognizing my role as an educator, activist, community member and mentor. I create work exploring technology and its relationship to my Indigenous identity and knowledge systems. My process is to start with an idea and use a medium that embodies my conceptual intent. I work in adornment, clay, drawing, installation, painting, photography, printmaking, public art, video and welding."*

Visit KC Adams' website at: [kcadams.net](http://kcadams.net)

Visit KC Adams' Wikipedia Listing at: [wikipedia.org/wiki/KC\\_Adams](https://wikipedia.org/wiki/KC_Adams)

Follow KC Adams on Instagram: [instagram.com/adams\\_kc/?hl=en](https://instagram.com/adams_kc/?hl=en)

## The Fine Print

- Please bring your lunch with you. Coffee service is provided.
- Attend in-person or, for the first time, online.
- Full information can be found 24/7 at **canadianclaysymposium.com** Check back for updates.
- Full registration information can be found at **canadianclaysymposium.com/registration**.

Canadian Clay



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