# **STOKED!**

# canadianclaysymposium.com Canadian Clay Symposium

March 25<sup>th</sup>, 2023

## **PRESENTERS:**

Steven Heinemann Marissa Alexander Cathi Jefferson Sami Tsang KC Adams Julie Moon



### STOKED! registration as a gift idea for yourself or an interested loved one? What a great idea!

When the 2020 Symposium was put on hold due to Covid, the organizing committee began re-imagining the 2023 event. We think you will like the changes and the all-Canadian line-up at **STOKED!** Today we highlight two more of our **STOKED!** presenters:

#### STOKED! presenters Sami Tsang and Julie Moon:



Born in Canada and raised in Hong Kong, Toronto based Canadian ceramic artist **Sami Tsang's** work explores domestic encounters and narratives born of the push and pull of growing up between two cultures - Chinese and Western. Having studied Chinese painting for 7 years in Hong Kong, Sami moved back to Canada at age 12. Being the youngest child of a conservative Hong Kong family, Sami's voice was not welcomed and she withdrew. Eventually, narratives and stories created themes for Sami to explore. Facing these emotional experiences head on, Sami uses humor and grotesque cartoonish characters to visually process and move through uncomfortable situations.

Sami earned her BA in Craft and Design from Sheridan College and an MFA in Ceramics from Alfred University in New York. More information and images of work are found at **canadianclaysymposium.com** click "Presenters"

- Visit Sami's website: samitsangceramics.com/
- Read an insightful CBC Interview with Sami: <u>cbc.ca/arts/sami-tsang-q-a-art-toronto-1.6627494</u>

Julie Moon is a Toronto based ceramic artist whose practice is deeply connected to the process of making, allowing Julie to explore and consider the work while in progress, allowing ideas to shift and deepen as the work progresses. Julie sees her raw clay constructs as canvases for decoration and surface design. Julie's work is varied, ranging from figurative and abstract sculpture to functional pottery and accessories.

Julie earned her BFA degree from OCADU in Toronto, and her MFA from the New York State College of Ceramics at Alfred University. Julie has participated in a number of residencies since graduating including The Ceramic Art Center (Berlin), Anderson Ranch, Archie Bray Foundation, and The Clay Studio (Philadelphia). More information and images of work are found at

canadianclaysymposium.com click "Presenters".

- Visit Julie's website: juliemoon.com/
- Join the Gardiner Museum curator as he visits Julie in her studio: youtube.com/watch?v=utkCzfrQsOI



- The Details
  - Please bring your lunch with you. Coffee service is provided.
  - Attend in-person or, for the first time, online.
    - In-person allows the most flexibility in planning your day with access to all presenters, demos, exhibits, the Trade Show, Mug Wall, Keynote and so on.
    - Online offers access without travel, demos by 4 of the 6 presenters as well as the Honoree and Keynote presentations.
  - Registration is open now. Pricing and registration information can be found at canadianclaysymposium.com/registration. EARLY BIRD PRICING is sold out for in-person attendance but is still available for the first 30 On-Line registrants.







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