

STOKED!

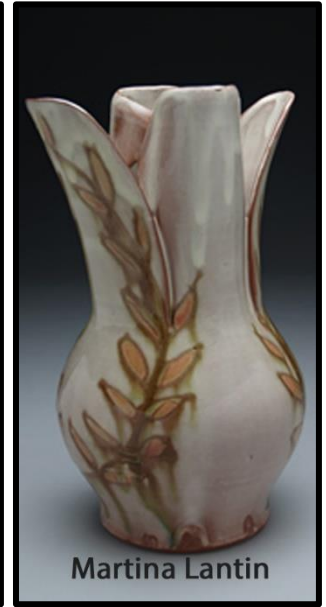
canadianclaysymposium.com

Canadian Clay Symposium

March 25th, 2023

PRESENTERS:

Steven Heinemann
Marissa Alexander
Cathi Jefferson
Martina Lantin
Sami Tsang
KC Adams
Julie Moon



STOKED! Attendance will provide many opportunities for a glimpse beneath the surface of the thinking, creative processes, techniques and ceramic works of our presenters

Today we highlight two more of our **STOKED!** presenters:

STOKED! presenters Steven Heinemann and Martina Lantin:



Steven Heinemann lives and works in Ontario. Since completing his MFA (Alfred University, 1983) he has taught widely at the post secondary level in Canada and the US. In addition, numerous residencies have taken him from Canada and the US, to Holland, Hungary, and Korea. Widely exhibited, Steven's work is in numerous private and public collections. He has been the recipient of many awards including the Saidye Bronfman Award (1996), Canada's highest recognition of achievement in contemporary craft. In 2017 Steven had a major retrospective exhibition at The Gardiner Museum in Toronto. "Heinemann's process can stretch over months or even years, firing a piece multiple times, and reworking the surface by sandblasting, scratching, polishing, and stenciling to evoke glyph-like imagery." Gardiner Museum.

More information and images of work are found at canadianclaysymposium.com click "Presenters"

- Visit Steven's website: stevenheinemann.com
- Read about the Canada's National Ceramics Museum at the Gardiner, listen to a talk about Steven's piece.

<https://www.youtube.com/watch?v=w9Nf5n6UBjc>

Martina Lantin received her Master of Fine Art from NSCAD University. Martina’s work has been included in numerous exhibitions internationally. Recent participation includes the “Borderline” the Alberta Biennial 2020 and “The Pots and Passion of Walter Ostrom” at the Art Gallery of Nova Scotia.

Martina mines the history of ornament and pattern to explore the transformation and boundaries of functional ceramics through vessels and installations. Recently, her exploration of adaptation and change engages emergent technologies as a method of production.

“My practice engages the archive of ceramic artifacts to reflect the mutation and adaptation of motifs and technologies... my work explores the role of ornament; it’s relationship to the vessel and the human impulse for continuous innovation. In an age of fast information and mobile workforce the recontextualization of ceramic technologies and tessellated patterns are an extension of the ceramic archive and reflect my own migratory record. Martina is currently an Associate Professor at the Alberta University of the Arts.



For more information & images of work:

canadianclaysymposium.com click “Presenters”.

- Visit Martina’s website: mlceramics.com
- Visit Martina’s informative Instagram: [instagram.com/lantinceramics](https://www.instagram.com/lantinceramics)

• **The Details:**

- Please bring your lunch with you. Coffee service is provided.
- Attend in-person or, for the first time, online.
 - In-person allows the most flexibility in planning your day with access to all presenters, demos, exhibits, the Trade Show, Mug Wall, Keynote and so on.
 - Online offers access without travel, demos by 4 of the 6 presenters as well as the Honoree and Keynote presentations.
- Registration is open. Pricing and registration information can be found at **canadianclaysymposium.com/registration**.

Canadian Clay

NWCF
North-West
Ceramics
Foundation



Canada Council
for the Arts
Conseil des arts
du Canada



shadbolt
for
the
arts
centre